

NEIL LABUTE PLAYWRIGHT

Neil LaBute is a writer/director who works in theater, television and film. Some of his credits include the plays *Bash*, *The Shape Of Things*, *Fat Pig*, *Reasons To Be Pretty*, *In A Dark Dark House* and *All The Ways To Say I Love You*, the films *In The Company Of Men*, *Your Friends & Neighbors*, *Nurse Betty*, *Possession*, *Lakeview Terrace* and *Some Velvet Morning* and the television shows *Ten X Ten*, *Billy & Billie* and *Van Helsing*. He is a Pisces.

HARRY LIPSTEIN FOUNDER & PRODUCING ARTISTIC DIRECTOR

Founder and Producing Artistic Director of the DENIZEN Theatre. Founder of the Urbanite Theatre in Sarasota Florida and also Founding Ensemble Member. Harry studied acting in New York City with Willam Esper and is a Proud Member of AEA. He also has an advanced 5-year Professional Architectural Degree from Syracuse University. "Intimate black box theatre makes the incomprehensible realities of our world a little more comprehensible for all of us."

JJ KANDEL DIRECTOR & ARTISTIC ASSOCIATE

J.J. Kandel is the co-founder & producing artistic director of the *Summer Shorts* at 59E59 Theaters, and is DENIZEN Theatre's artistic associate. Previous directing credits include the plays *Lucky* (World Premiere) by Sharr White; *In This, Our Time* (World Premiere) by Academy Award-winner Alexander Dinelaris; and the upcoming short film *Sparring Partner* by Neil LaBute with Cecily Strong and Keilyn Durrel Jones.

GREG MACPHERSON LIGHTING DESIGNER

Greg is a member of Ensemble Studio Theatre where he designed the annual *Marathon of One-Act Plays* from 1985 through 2003 and again in 2010, 11, 13, 15, 17 and 19. Other designs include *Killer Joe* at Soho Rep, *The Hotel Play* at LaMama ETC, *The Pitchfork Disney* at Here and *Easter* for Naked Angels. He recently designed *A Midsummer Night's Dream* and *Cinderella* for Ballet Memphis, *The Cradle Will Rock* as a benefit for The Acting Company, *Meet Me at the Plaza* for Shuffles, and *Halcyon Days* at ART NY. Greg has designed for The 52nd Street Project since 1986 and taught lighting design at Sarah Lawrence College since 1990.

LIZ CONNELL TECHNICAL DIRECTOR

Liz Connell is a technical theater expert and educator. As a professional, she has worked on original pieces that have shown domestically at the Guggenheim Museum, BAM, Disney, and Radio City Music Hall, among others. Her career has been focused on artist residencies and developing new work in the Hudson Valley where she grew up. A graduate of Vassar College's Drama and Stagecraft program, Liz has facilitated programs with a number of high school and undergraduate institutions (Philadelphia UArts, MIT, Vassar College, Putnam Valley HS, and the Storm King School, among others) for the empowerment of young minds through arts and engineering. She's excited to be part of the Denizen team.

GIA CROVATIN WOMAN

GIA CROVATIN is a New York-based television, theatre, and film actor. Most recently she was seen as 'Devonne' on Starz's new show *Hightown* and will be featured in the upcoming *The Good Lord Bird* on Showtime. Other television credits include *The Blacklist* (NBC), *Billions* (Showtime), *Billy & Billie* (DirecTV), and *Hell On Wheels* (AMC) among others. Theatre credits include *Unlikely Japan* (The Davenport Theatre), *I Don't Know What I Can Save You From* (LaMama) and *Pericles* (Theatre for A New Audience) among others. Gia graduated from Cornell University and is a proud member of AEA and SAG-AFTRA.

MARCELE MITSCHERLICH SCENIC INSTALLATION DESIGNER & ARTIST

Marcele Mitscherlich is a professional scenic artist, designer, and mural artist who has been working in the theatre for over 25 years. Her Broadway credits include *Book of Mormon*, *Hedwig and the Angry Inch*, *Les Miserables*, *Beauty and the Beast*, *Pippin*, *King Kong* and *Finding Neverland*. She's also worked in television on shows such as *Sesame Street*, *Saturday Night Live*, *Orange is the New Black*, *Sound of Music Live* and *Peter Pan Live*. Marcelle lives in New Paltz with her three children. She is a proud member of United Scenic Artist local 829 NYC and earned her BFA from The School of Visual Arts in NYC. She enjoyed this, her third time collaborating with the DENIZEN. For this new production, she designed an installation for the set and her artwork will be featured in the lobby, a series of new pieces inspired by the narrative arc of the script.

SARAH CRONK PRODUCER

This is Sarah's first production with the DENIZEN Theatre after joining the team in the spring. Sarah is a producer, actor, musician and filmmaker. As a producer, her credits include: *Summer Shorts* (2018 & 2019 Seasons; 59E59 Theaters), *Lucky Penny* (Harold Clurman Lab Theatre), *The Soothing System* (Executive Producer & co-writer; award-winning short film). Select acting credits include: *Tara Tremendous: The Secret Diaries – Genesis* (Season 1); Emilia in *Othello* and Mistress Page in *Merry Wives of Windsor* with the Worcester Shakespeare Company; and various concerts at *The Appel Room* (Jazz @ Lincoln Center). Sarah is a member of New York Women in Film & Television.

KEILYN DURREL JONES MAN

TV; *High Maintenance* (HBO), *The I-Land* (Netflix), *The Affair* (Showtime), *Shades of Blue* (NBC), *Jessica Jones* (Netflix), *The Path* (Hulu), *Elementary* (CBS), *Time After Time* (ABC), *Deception* (ABC) THEATRE; NYC; *Troilus and Cressida* (Shakespeare in the Park), *Lone Star Spirits* (Crowded Outlet), *BreakPoint* (SummerShorts), Sparring Partner (Summer Shorts), *Great Negro Works Of Art* (Labute Fest) Regional; *The Lion in Winter* (Two River Theatre), *Love in the Wars* (Bard Summerscape), *Yellowman* (Henley Street Theatre Co.), *Las Meninas* (RepStage), *A Midsummer Night's Dream* (HCC Arts Collective), *Fences* (Laurel Mill Playhouse). A proud member of the 52nd St. Project. MFA; NYU Grad Acting.

NICK T MOORE SOUND DESIGNER

International: *Places* - 59E59/HERE/Edinburgh Fringe – Various Producers; Off-Broadway: *The Drawer Boy**- SoHo Playhouse/Oberon Theater Ensemble; *Expatriate* - Culture Project; *Summer Shorts 14'-19'* - 59E59/Throughline Artists; *Crazy for the Dog* - Jean Cocteau Rep., *Defenses of Prague* - La Mama; *Embraceable Me* - (NY/NC) RReiner/ Blumenthal PAC, Off-off-b-way: 18 Resonance Ensemble Productions, including *23 Knives**, 8 OberonTE including *Keep on Truckin'**, *Peace*, *The Musical**- MCTC; *MonsterLit 1-5* – Brooklyn Lyceum; Film: *Being Reel*, (Coca-Cola Refreshing Filmmaker's winner), *The 7 Men of Hanukkah* – Winner Boston JFF & 13 selections, *The Ticket Seller* - NFNY/DAMNFest/WAMMFest/Powfest; Dramatists Guild; Roundabout Theater Company; Master Teaching Artist. www.nicktmoore.com (* Award Nominee for Sound and/or Music)

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YOU
IN
THE END

